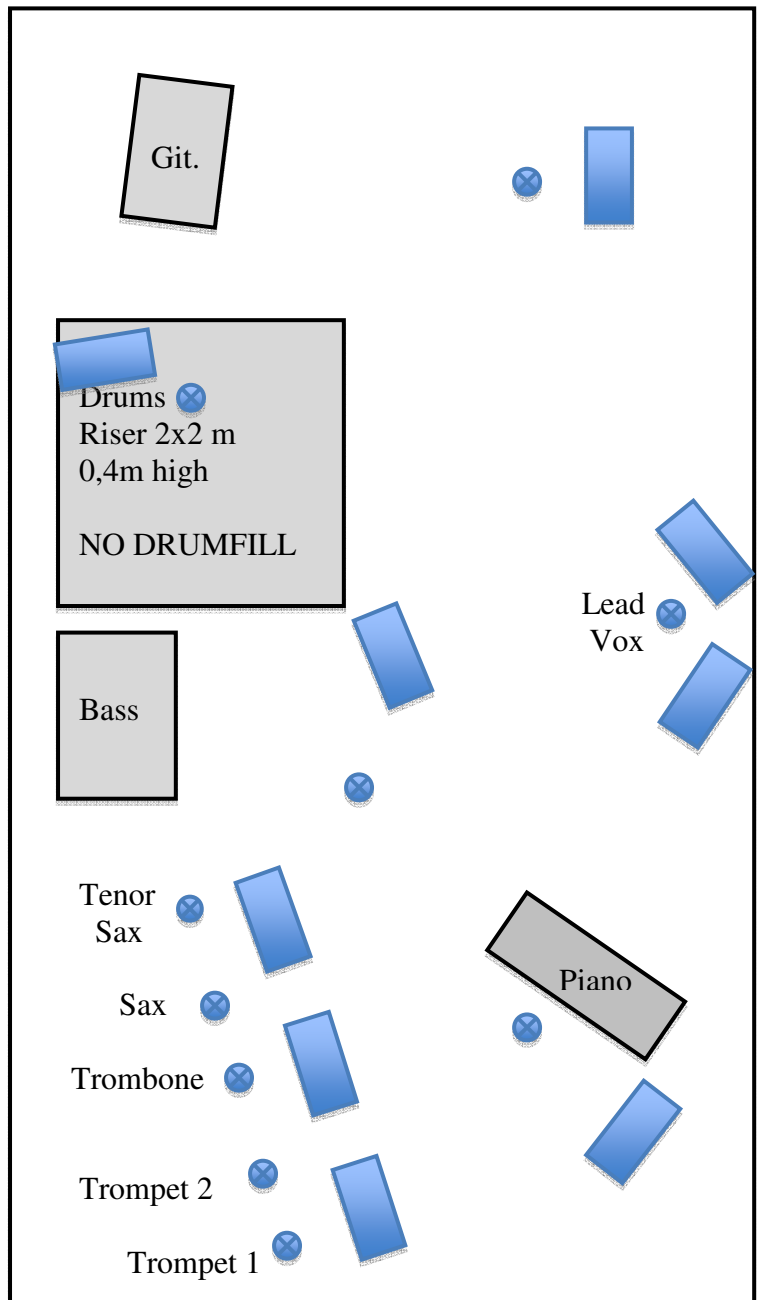


Max Cole & The Paisanos TECHNICAL RIDER

1	Kick	Own
2	Snare Top	Own
3	Hat	Own
4	Rack	Own
5	Floor	Own
6	OH / Ride	Own
7	Bass	DI
8	Bass Click	XLR
9	Git	e409 /SM57
11	Git.	e409 /SM57
11	Piano L	DI
12	Piano R	DI
13	Sax	B56 /MD421
14	Blues Harp	e409 /SM57
15	Tenor Sax	Own
16	Trombone	MD 421
17	Trompet	B57/SM57
18	Trompet	B57/SM57
19	B. Vox	Sm58
20	B. Vox	Sm58
21	B. Vox	Sm58
22	B. Vox Drums	Own
23	Lead Vox	Own
24		
25	Reverb	SPX 990 L
26	Reverb	SPX 990 R
27	Reverb	TC Mone L
28	Reverb	TC Mone R
29	Delay	TC Dtwo L
30	Delay	TC Dtwo R
31	I Pod	Own
32	I Pod	Own



Die PA sollte dem Raum angepasst sein und 100db spl verzerrungsfrei wiedergeben.

FOH Analog: Min. 32 Kanäle, 10 Auxwege (7 prefade für Monitoring, 3 postfade für Effekte) lowcut, low-shelv, 2 semi parametric, hishelv,

Dynamics: 6 Kompressoren, 2 Gates

Effekte: 2 professionelle standart Hallgeräte (Yamaha SPX 900, 990, TC Mone o.ä.),
1 Tab Delay (TC Dtwo o.ä.)